THE DASHING WHITE SARGEANT,

the Favourite Military Song,

Sung with the Greatest Applause by

Miſs Bolton,

at the

THEATRE ROYAL, COVENT GARDEN,

in the Revived Opera, called the

LORD OF THE MANOR,

Composed by

HENRY R. BISHOP,

Composer and Director of the Music to the

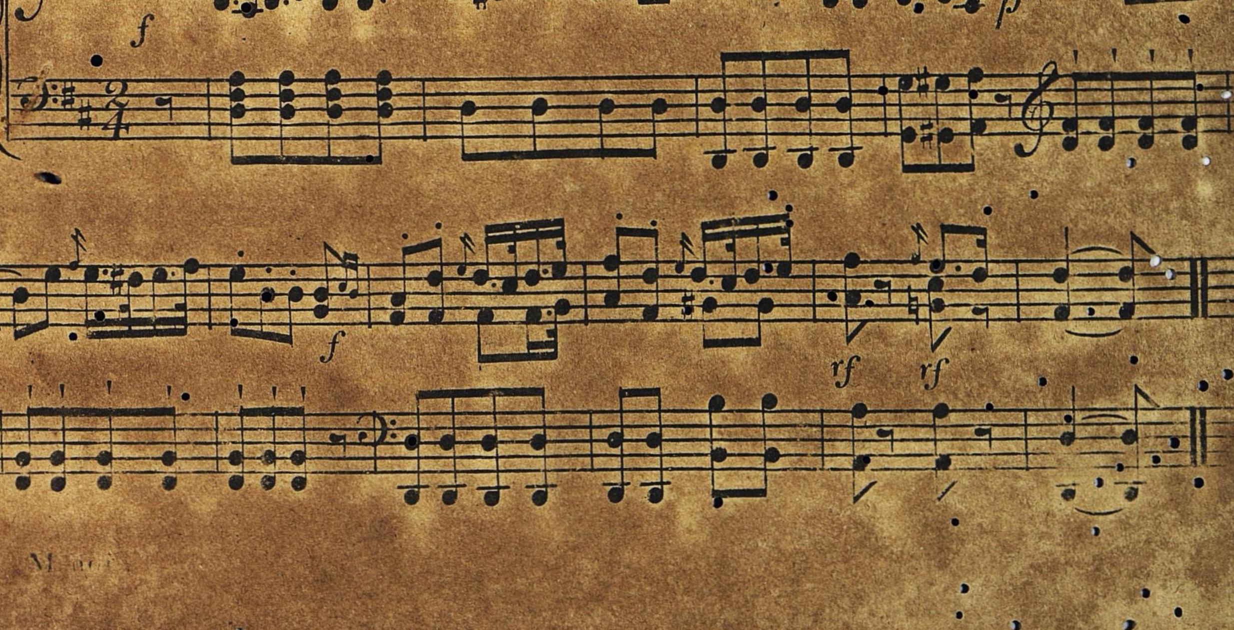
Theatre Royal, Covent Garden.

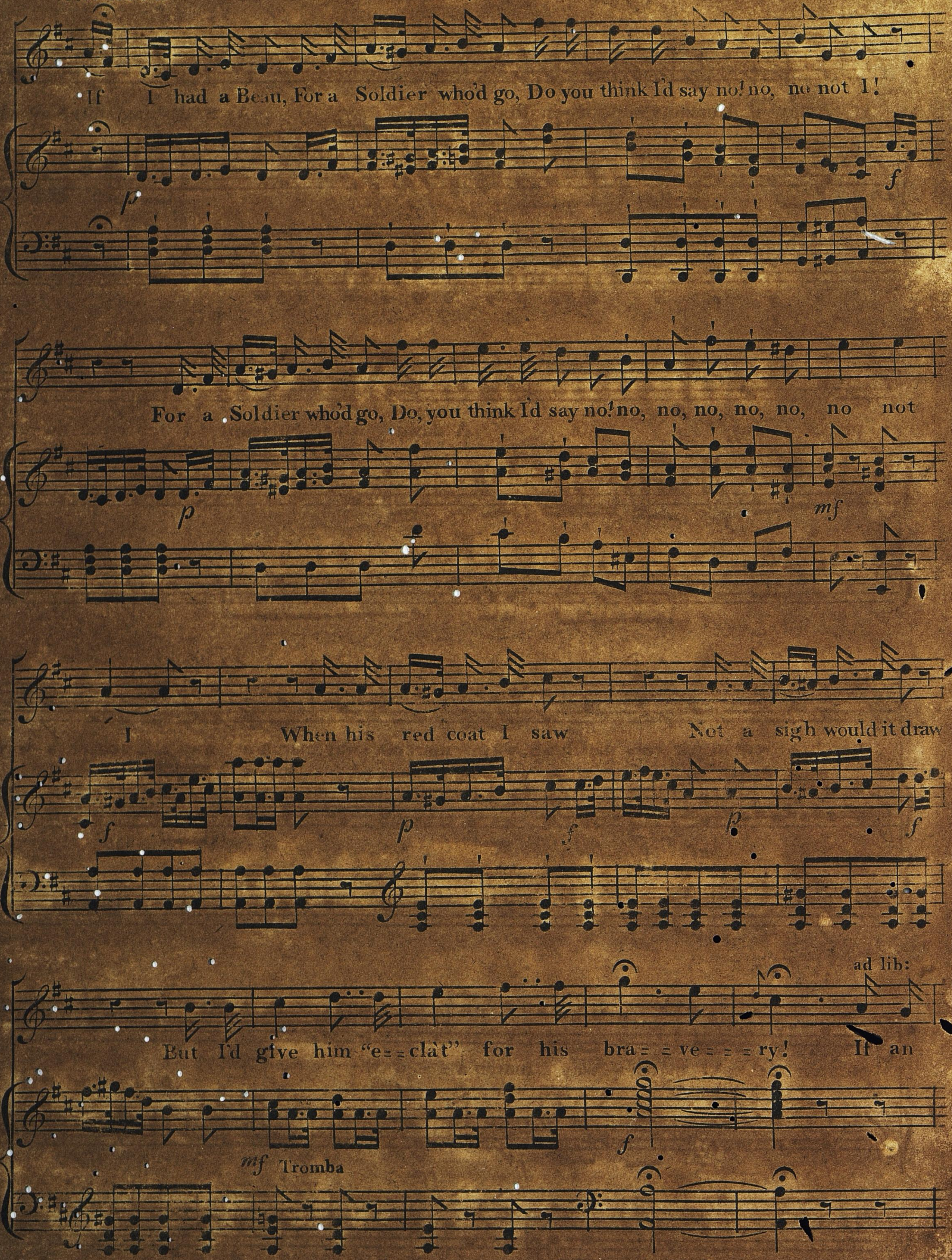
Ent^d at Sta. Hall. Price 1/6.

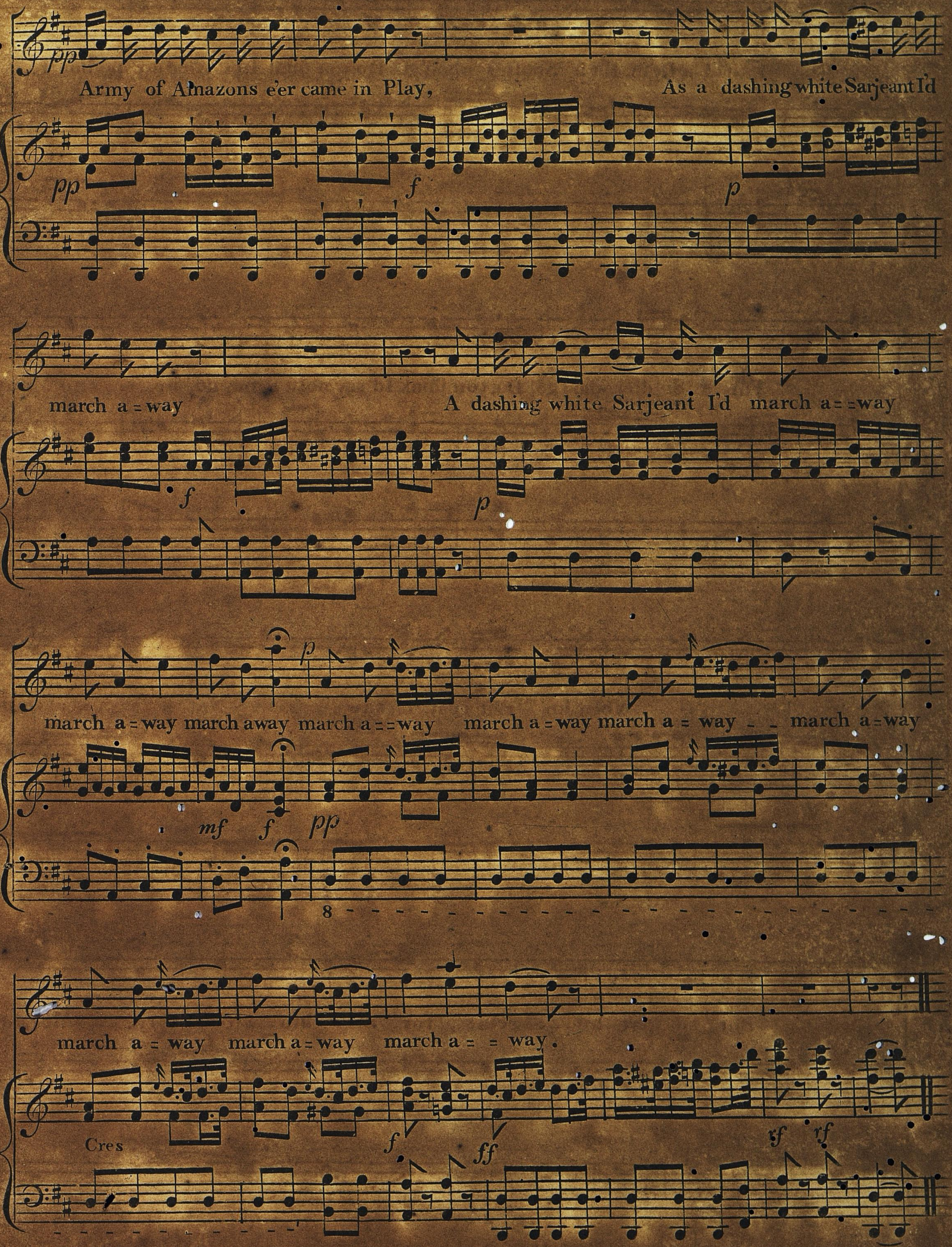
London, Printed by Goulding, D'Almaine, Potter & Co.

20, Soho Square & 7, Westmorland Street, Dublin.

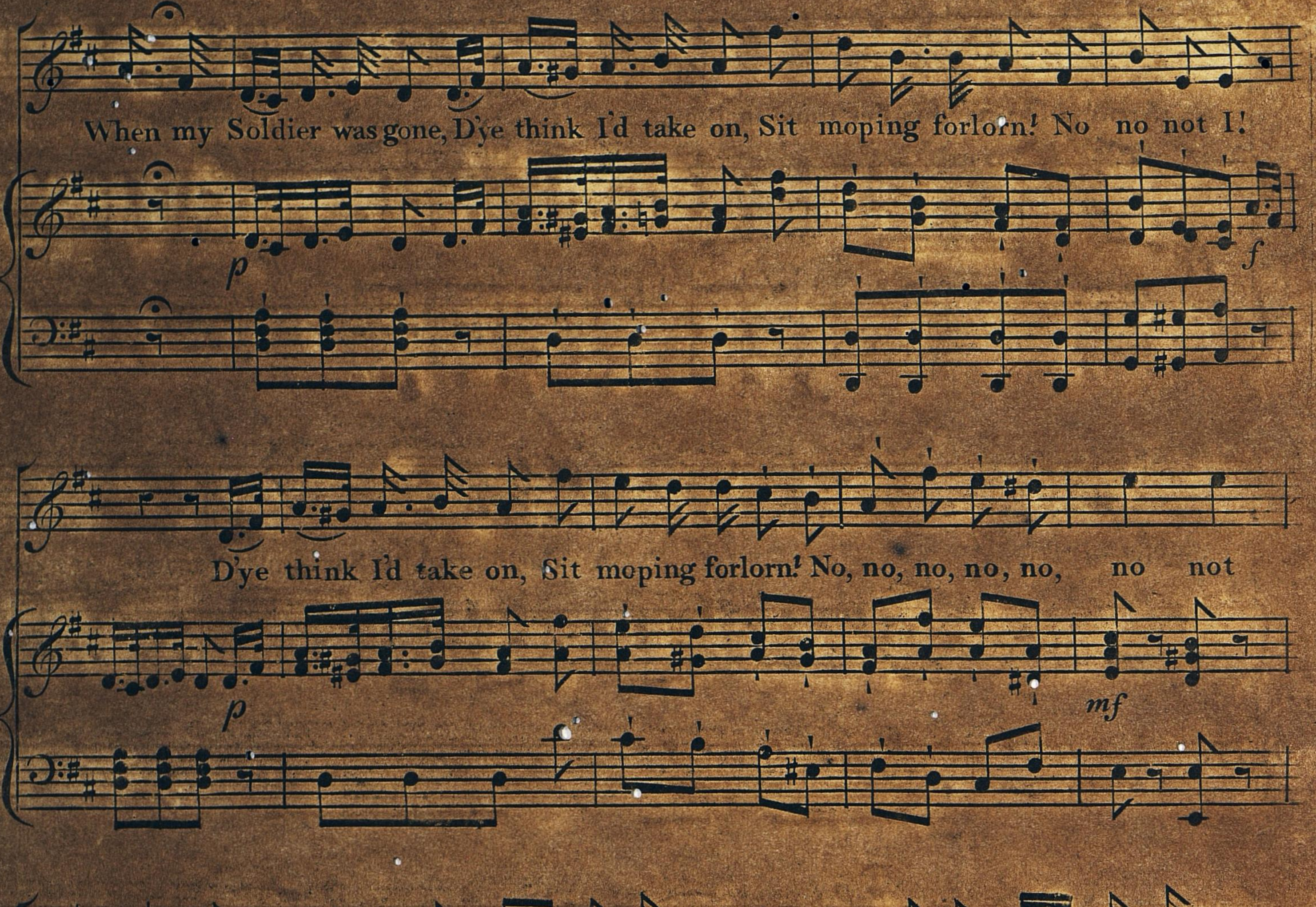
ALLEGRO A LA MILITAIRE

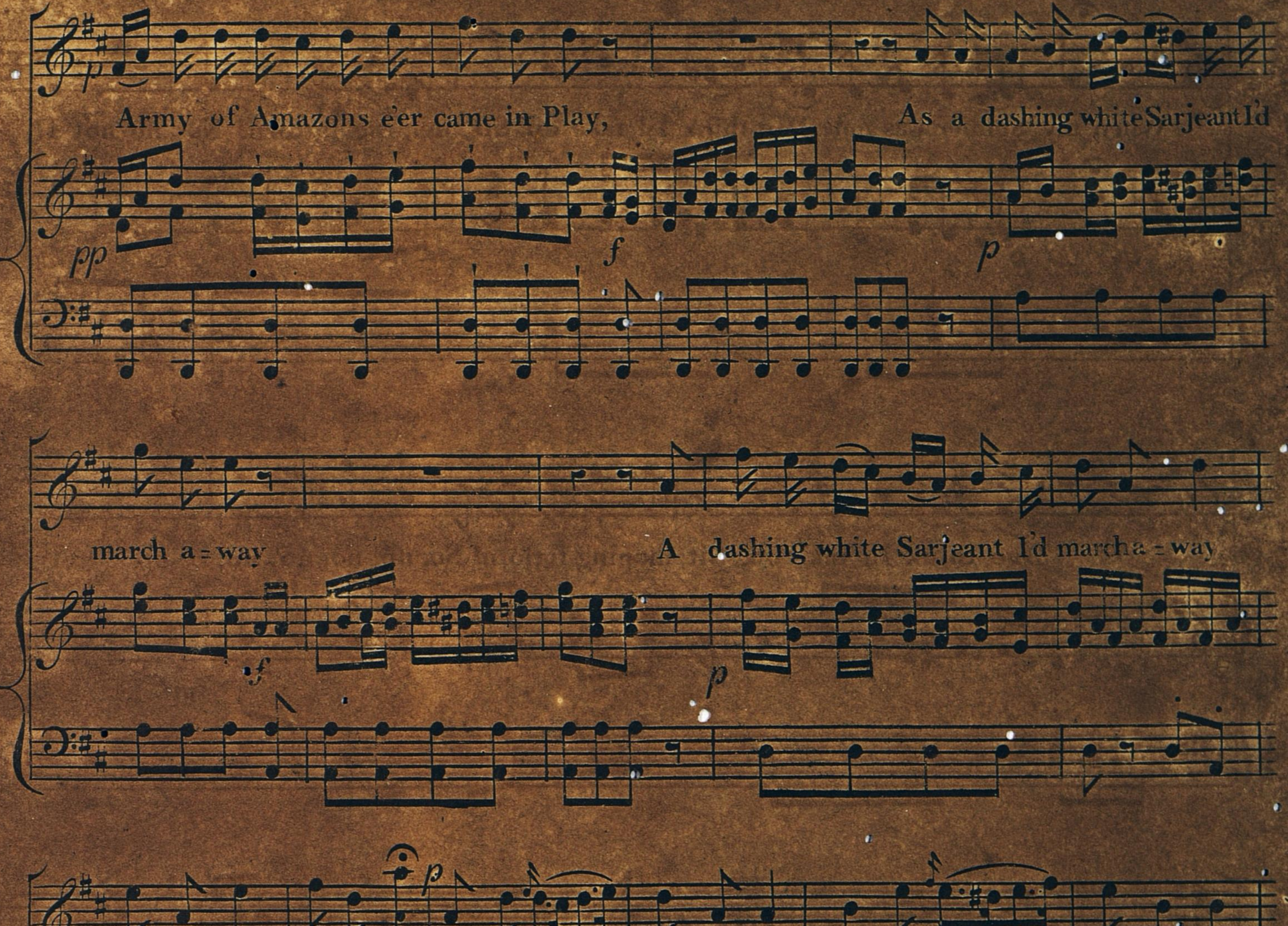



If I had a Beau, For a Soldier who'd go, Do you think I'd say no! no, no not I!
p
f
For a Soldier who'd go, Do, you think I'd say no! no, no, no, no, no, no not
p
mf
I When his red coat I saw Not a sigh would it draw
f
p
f
p
f
ad lib:
But I'd give him "e=clat" for his bra=ve=ry! If an
mf Tromba
f


Army of Amazons e'er came in Play, As a dashing white Sarjeant I'd
march a = way A dashing white Sarjeant I'd march a = = way
march a = way march away march a = = way march a = way march a = way _ _ march a = way
march a = way march a = way march a = = way.
Cres

2d. VERSE.


When my Soldier was gone, D'ye think I'd take on, Sit moping forlorn! No no not I!
p
f
D'ye think I'd take on, Sit moping forlorn! No, no, no, no, no, no not
p
mf
I! His fame my concern, How my bosom would burn
f
p
f
p
f
When I saw him re=turn crown'd with Vic= =to= =ry! If an
mf Tromba
f


Army of Amazons e'er came in Play, As a dashing white Sarjeant I'd
pp f p
march a = way A dashing white Sarjeant I'd march a = way
f p
march a = way march away march a = way march a = way march a = way march a = way
mf f pp
8
march a = = way march a = way march a = = = way!
Cres f ff rf rf